

Les Nouvelles de la Famille Doucet

NEWSLETTER OF LES DOUCET DU MONDE

NOVEMBER 2008

INTERNATIONAL OFFICERS

Dean Doucet, President

1105 N. Dysart Road, No. 36, Avondale, AZ 85323
Phone (623) 238-4717
E-Mail deand@doucetfamily.org

Carol J. Doucet, Vice President

103 South Ridgeway Drive, Lafayette, LA 70503
Phone (337) 984-6879
E-Mail carold@doucetfamily.org

Patricia Doucette Hayes, Secretary

1 Lougheed Court
Aurora, Ontario, Canada L4G 5K8
Phone (905) 727-8600
E-Mail path@doucetfamily.org

Jacqueline Auclair, Treasurer

20130 Cherry Lane, Saratoga, CA 95070
Phone (408) 255-6319
E-Mail jackiea@doucetfamily.org

INTERNATIONAL BOARD MEMBERS

Gail Doucette Christiansen

11512 Black Horse Run
Raleigh, NC 27613
Phone (918) 8450-3463
E-Mail gailc@doucetfamily.org

Lucien (Lou) Doucet

1814 Ficus Point Drive, Melbourne, FL 32940
Phone (321) 255-6819
E-Mail loud@doucetfamily.org

Norman E. Doucette, Jr.

9 Governor's Ave., Apt. No. 1, Winchester, MA 01890
Phone (781) 729-9133
E-Mail normand@doucetfamily.org

Pauline Doucette Parker

16608 SW 63 Ave.
Archer, FL 32618
Phone (352) 495-7766
E-Mail paulinep@doucetfamily.org

NEWSLETTER EDITORS

Carol and Eldine Doucet

103 South Ridgeway Drive, Lafayette, LA 70503
Phone (337) 984-6879
E-Mail carold@doucetfamily.org

Deadlines for submitting articles are: January 31 for the February issue, May 31 for the June issue and September 30 for the October issue

WEB SITE

Dean Doucet, Web Master
Lucien Doucet, Co-Web Master
<http://www.doucetfamily.org>

MESSAGE FROM THE PRESIDENT

By Dean Doucet

Dear Cousins:

This is my favorite time of year. We are approaching Thanksgiving Day in the United States. We all have much to give thanks for. This time of year has always been more meaningful because in past years the week of Thanksgiving was designated as National Family Week.

That is what Thanksgiving is all about. I am thankful for my extended Doucet/Doucette family and the happiness they bring to me. For me personally, I have been so thankful to be a part of LDDM and to especially be part of creating, maintaining and updating the LDDM web site.

As was noted in the last newsletter I have been working on extracts of the available census records. I have completed all of the United States census extracts, although I still have to review the actual census records supporting the 1910 through 1930 extracts. Until I can get that done I will put what I have on the web site for your use.

I have also been working on the 1911 Canadian census extract. The basic extract has been completed and I am reviewing the census records, so it should be on the web site before too long.

I am thankful to have the time and tools to be able to complete these projects. It makes me appreciate the extended family so much more to see their ancestors come alive in the census records.

Following Thanksgiving we celebrate the most important of all blessings that we have to be thankful for, the birth of our Savior. I am so thankful for His life, His atoning sacrifice and His resurrection. This makes it possible for each of us to return home and share the joy of being with our love ones, not only those we knew in this life, but all of our extended family that has gone before us.

Even in the hard economical times, we have much to be thankful for. Be thankful for your family, both present and past, and be most thankful for the greatest gift that we have ever received, the Lord Jesus Christ.



DO YOU KNOW ABOUT...

A brand new feature in our newsletter profiles various Doucet cousins of note.

Our debut article highlights the actor John Doucette, a familiar face on TV and in films from the 50's to the 80's.

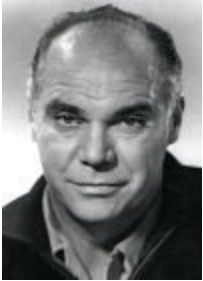
We welcome your ideas for this column. If there is a Doucet you would like to see profiled, please send details to:

path@doucetfamily.org

or send mail to:

Pat Hayes 1 Loughed Court Aurora ON LAG 5K8 Canada.

John Doucette



Another in the Superman (1950s) TV series gallery of villains, John A. Doucette was a terrific character actor. With a hefty build, menacing sneer and a growly, bass voice he was the perfect bad guy. He appeared in numerous westerns as well as in gangster type roles.

John was born on January 21, 1921 in Brockton, Massachusetts and as a youngster his family moved to California. He attended high school in Los Angeles and it was there that he became attracted to acting, appearing in many school plays including Shakespeare. He later joined the Pasadena Playhouse stock company, the famed training ground for many excellent character actors. He made his film debut in 1943 in *Two Tickets to London*.

John's career was interrupted by a stint in the U.S. Air Corps during World War II. After the war he resumed his career which spanned some 40 years. Although he appeared mostly in westerns, he greatly enjoyed doing costume dramas and epic films. Between 1943 and 1987 he appeared in some 260 movies and television programs, with about 60 early appearances being uncredited. John progressed to dramatic roles including a small part as an architect in *The Fountainhead* in (1949) and the 1970 epic *Patton* when he played 3rd Infantry Division Commander Maj. Gen. [Lucian K. Truscott](#). His other notable performances included bit parts in *High Noon*, *The Robe*, and the mega-budget *Cleopatra*. More familiarly, Doucette appeared in the [John Wayne](#) films *True Grit*, *The Sons of Katie Elder*, and *Big Jake*. Many baby boomers first saw John Doucette as the bad guy in several episodes of *The Lone Ranger*. It was a natural role for him given his rough looks, commanding presence and skill with a gun. He was considered by many to be the fastest draw in [Hollywood](#). His roles, however, went well beyond that stereotype. He appeared on a variety of television shows, including [Bonanza](#), [Hogan's Heroes](#), [Lock-Up](#), [Science Fiction Theater](#) and [Disneyland](#).

John Doucette died of cancer on August 16, 1994 in Banning, California at age 73. He was survived by five daughters, three sons, a brother, a sister, sixteen grandchildren and three great-grandchildren.

Sources:

Wikipedia, http://en.wikipedia.org/wiki/John_Doucette
http://www.doumacaulay.com/kingspud/sel_by_actor_index_2.php?actor_first=John&actor_last=Doucette
<http://www.imdb.com/name/nm0234732/bio>

Rock Is In Doucet's Blood

Submitted by: Pat Hayes

With a hot new CD and constant tour schedule, Luke Doucet has earned his buzz

(*Thestar.com*, Greg Quill, *Entertainment Columnist*, March 27, 2008)

At 34, and for half his lifetime deemed a gifted if erratically adventurous musical prodigy by his peers and mentors, Luke Doucet has fallen under the spell of the mighty Gretsch White Falcon and everything that famous oversized electric guitar stands for.

"I always wanted a Gretsch, but I could never afford one," the Halifax-born songwriter, session guitarist, producer and bandleader said in an interview earlier this week during a break in a touring schedule that may easily stretch out over the next 18 months.

Doucet and his band, The White Falcon, opened 20 concerts across Canada for Blue Rodeo this winter and are slated for more of the same in Europe in the summer, as well as their own gigs and upcoming dates in the U.S., opening for Kathleen Edwards later in the year and beyond.

Doucet and The White Falcon, which includes his wife, songwriter Melissa McClelland, are performing a homecoming show of their own at Toronto's Horseshoe Tavern Saturday night.

"I always settled for old Harmony guitars or new Fenders that you pick up for around \$800. A good Gretsch of any vintage will set you back a good two or three grand."

At the same time he became aware that most of the bands he liked had a Gretsch somewhere in the mix, Doucet came up with the cash for a new reissue of the legendary White Falcon — the most treasured models, like the one Neil Young plays, ceased being manufactured in 1973, the year of Doucet's birth, and fetch up to \$25,000 these days.

He then launched himself on a voyage that led to the heady pleasures of simple, guitar-driven rock 'n' roll and the finest recording of his long and productive career, "Blood's Too Rich," released two months ago to unanimous critical approval.

"Over the last couple of years I've become a fan of Tom Petty and the Heartbreakers and other classic guitar bands," Doucet explained. "I'm a late bloomer. Maybe it's because I'm in my 30s...but for some strange reason I started gravitating to that kind of music. On the never-ending journey to find myself in music, I've learned that simplicity is most important."

"The more we perform live, the more we get out of straight meters and rock 'n' roll grooves.

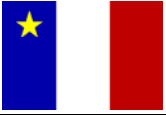
"I know this is where I'm supposed to be," says Toronto-based Luke Doucet, whose current tour schedule takes him across North America and Europe.



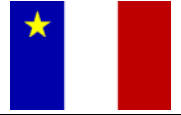
"When I was younger I made what some people called excessive use of dynamics and my musical knowledge," he continues. "But the material I've always enjoyed most — even if it's Elvis Costello or Radiohead — is the simplest."

"There's no reason you can't combine intelligent, complex lyrics with candid, straightforward structures. I think I've evolved.

(continued on Page 3)



ACADIAN/CANADIAN CHAPTER NEWS



WE RECENTLY RECEIVED NEWS FROM CMA 2009 THAT ONE PERSON, POSSIBLY TWO PERSONS, ARE INTERESTED IN ORGANIZING A DOUCET REUNION. WE ARE NOW LISTED AMONG THE FAMILIES INTERESTED IN HAVING A REUNION. THIS IS PROGRESS! BECAUSE OF DISTANCE, LDDM CANNOT BE DIRECTLY INVOLVED IN ORGANIZING BUT WE WILL, OF COURSE, OFFER TO HELP IN WHATEVER CAPACITY WE CAN, SUCH AS WITH PUBLICITY. DO PLAN ON ATTENDING. REMEMBER, ALL TRAVEL TO CANADA NOW REQUIRES A VISA!! THEIR WEB SITE IS: <http://www.cma2009.ca>.

The 4th World Acadian Congress will be held in the Acadian Peninsula, the northeastern part of New Brunswick, from Friday, August 7, 2009 to Saturday, August 23, 2009.

As of November 16, 2008 there remain
264 days
until the beginning of CMA 2009.



CMA 2009 will present four major activities throughout the Acadian Peninsula:

- Opening day activities in the Lamèque-Shippegan-Miscou region
- The main event for the feast of August 15 in the region of Caraquet
- Closing day in the region of Tracadie-Shellia and Neguac
- Festive activities in the Pokemouche area, the geographical center of the Acadian Peninsula

Le 4e Congrès Mondial Acadien aura lieu du vendredi, 7 août au dimanche, 23 août
Dans la péninsule acadienne

Commençant le 16 Novembre 2008-
il reste
264 jours
à l'ouverture du CMA 2009.

Le CMA 2009 présentera en partenariat quatre grands rassemblements dans la Péninsule acadienne:

- La journée d'ouverture dans la région Lamèque-Shippegan-Miscou
- L'événement principal autour de la fête du 15 août dans la région de Caraquet
- La journée de fermeture dans la grande région de Tracadie-Shellia et Neguac
- Un "carrefour d'activités festives" installé à Pokemouche au centre géographique de la Péninsule acadienne

Germain Doucet

By: Carol Doucet

Germain Doucet, Sieur de La Verdure, ancestor of Acadian Doucets, arrived in Acadia at La Heve (La Have), Nova Scotia near present-day Lunenburg with Isaac de Razilly and his "300 elite Men" who were sent to retake Acadia from the English after the Treaty of Saint-Germain-en-Laye.

Soon after their arrival, Razilly's men started building Fort Sainte-Marie-de-Grâce. Today one can find the site of this fort at the Fort Point Museum in La Have, Nova Scotia. To learn more about the fort, visit the web site at: <http://www.fortpointmuseum.com>. There you will find information on the history of the area, facts about the land the rivers, the people — Mi'kmaq and the French and the British, and an eight page brochure about Isaac de Razilly.

In the Down East area of the state of Maine, south of Bangor, is the small town of Castine. There one finds the site where Fort Pentagoet of 1635-1654 stood. Behind the Our Lady of Holy Hope Catholic Church on Perkins Street is the site of the French Fort Pentagoet.

Charles d'Aulnay was sent to retake the fort from the English in 1635. Germain Doucet accompanied him and

stayed there to command a small army.

Recommended reading about Fort Pentagoet is Alaric Faulkner's "The French at Pentagoet 1635-1674: An Archeological Portrait of the Acadian Frontier."

Through an inter-library loan between our local library and the nearest library which had this book (LSU), I was able to check out this book. Use this web site to locate the library in your area that has this book: <http://www.worldcat.org>. In the search box, upper left titled "Find items in libraries near you," type "Alaric Faulkner" and click on search. Click on the title of the book which I have above. Scroll down and you will see the library in your area which has the book.

An impressive stone building complex soon replaced the English outpost. Military in design, this fort was devoted primarily to the control of the Penobscot fur trade and secondarily to the protection of Acadian settlements. Germain was at this fort until 1650 when he was put in charge of the fort of Port Royal. Germain replaced d'Aulnay as commander of Port Royal. He was at Port Royal until the summer of 1654. After having attacked Fort Pentagoet, Major Sedgwick of Boston attacked the fort at Port Royal with 500 men. Having an army of 100 men, Germain Doucet surrendered and was

forced to return to France.

(Continued on Page 6)

(Continued from Page 5)

The site of the Fort of Port Royal is at Fort Anne in Annapolis Royal, Nova Scotia.

This is a very brief summary intended to remind descendants of Germain Doucet that he lived at three forts during the twenty-two years he spent in Acadia.

To read a biography of Germain Doucet, visit the Doucet family web site at <http://www.doucetfamily.org>. Click on "Genealogy Data," then click on "Descendants of Germain Doucet, Sieur de La Verdure." Click on "Biographical Sketch of Germain Doucet," and *voilà!*

Jeanne Doucet-Currie at Grand Pré

By: Carol Doucet

On Friday, August 15, the Feast of the Assumption and National Day of the Acadians, there was a Mass under the willow trees at the Grand-Pré National Historic Site. Father Albeni d'Entremont celebrated the Mass in French. Johanne McInnis provided music on the harp.

Jeanne Doucet-Currie, writer, singer, songwriter,



LOUISIANA CHAPTER NEWS

Tapping In To The Acadian History At Event (Jan Risher, The Daily Advertiser, Lafayette, LA, August 17, 2008)

By the time you read this, I will have become Acadian — at least for a moment. I'm in Caraquet, New Brunswick, Canada, where the entire Acadian Peninsula has been celebrating their Acadianess for the past two weeks — in earnest. Truth be told, these folks celebrate year round, but the first two weeks in August are special.

A quick drive or even a walk down most streets provides visual evidence of Acadian pride — flags, banners and red, white, blue and yellow yard displays are everywhere. August 15 is the culmination of the celebration with the Tintamarre at 17:55 (5:55 p.m.). No doubt, some of you understand, but for those like myself who may be less familiar, here's the background.

August 15 is the Feast of the Assumption, the day that recognizes the Virgin Mary's passage into heaven. The Virgin Mary is the patron saint of the Acadians. The height of the celebration occurs at 5:55 p.m. to coincide with the year the Acadians were deported — 1755. So, to make sure the world knows Acadians still exist, on August 15 at 5:55 p.m., everyone in the region makes as much noise as possible.

My primary guide for my trip to the Acadian Peninsula is a man named Percy Mallet. Percy loves being Acadian.

composer, and her husband Wayne performed. At noon the Acadian flag was raised in front of the church as Jeanne and Wayne, in Acadian costumes, sang the "Ave Maris Stella." Jeanne followed with "Le Drapeau Acadien," accompanied by Wayne on the guitar.

At 2:00 p.m., in a Kitchen Party behind the visitors center, Jeanne and Wayne opened with "The Acadjonne 2 Step." There followed "Il y a 10,000 Ans/The Children of the Land," dedicated to the Mi'kmaq, and "Va voir ta mere." As Jeanne sang "Je n'entends le Moulin" Wayne "jammed" on his washboard and led the children in a "snake" dance.

Jeanne and Wayne had a great rapport with the children, who at one moment sat quietly as they listened to songs, then joined in another song with noise-makers as they danced following Wayne's lead.

Approximately 150 children from the summer camp program offered in the Halifax-Dartmouth metropolitan area by the "Conseil Scolaire Acadien Provincial" went this year to Grand Pré.

Jeanne has just released a new CD, "Serrons nous la main" available at <http://www.cdbaby.com/cd/jdcurrie> or at her own web site: www.jeannedoucetcurrie.ca

He loves living on the Acadian Peninsula. He loves speaking French. He loves life in general — and it shows. Percy gets so excited telling others about the Tintamarre he practically bursts with joy.

"An in that moment, with people banging on pots and ringing bells and blowing horns and making noise any way they can — in that moment, you can be Acadian, too," he says with a smile that's hard to resist.

Percy is proud of his home, his culture, his people, his music and his food — sound familiar? In fact, I've noticed many similarities between Acadians in New Brunswick and their Louisiana cousins. For one thing, you can drive down the road and pass Landry's Auto Repair — just besides Michot's. The names are much the same. But that's not where the similarities end.

The relationship to water plays a common bond between the two cultures, as well. Once deported, the Acadians left one land dotted with marshes and came to another. Mosquitoes, although not as plentiful here, are menaces in both places. Both are as much a part of life here, maybe even more, than in Acadiana.

Families here have camps near the water — and call them that. Beyond the coast, when the Acadians arrived in this land in 1604, and for long afterwards, the MicMac natives helped them adjust and learn to live with local resources.

Though my name is still Risher and not Richard, I've had the opportunity to embrace my inner Cajun.