

Les Nouvelles de la Famille Doucet

NEWSLETTER OF LES DOUCET DU MONDE

APRIL 2009

INTERNATIONAL OFFICERS

Dean Doucet, President

1105 N. Dysart Road, No. 36, Avondale, AZ 85323
Phone (623) 238-4717
E-Mail deand@doucetfamily.org

Carol J. Doucet, Vice President

103 South Ridgeway Drive, Lafayette, LA 70503
Phone (337) 984-6879
E-Mail carold@doucetfamily.org

Patricia Doucette Hayes, Secretary

1 Loughheed Court
Aurora, Ontario, Canada L4G 5K8
Phone (905) 727-8600
E-Mail path@doucetfamily.org

Jacqueline Auclair, Treasurer

20130 Cherry Lane, Saratoga, CA 95070
Phone (408) 255-6319
E-Mail jackiea@doucetfamily.org

INTERNATIONAL BOARD MEMBERS

Gail Doucette Christiansen

11512 Black Horse Run
Raleigh, NC 27613
Phone (918) 8450-3463
E-Mail gailc@doucetfamily.org

Lucien (Lou) Doucet

1814 Ficus Point Drive, Melbourne, FL 32940
Phone (321) 255-6819
E-Mail loud@doucetfamily.org

Norman E. Doucette, Jr.

9 Governor's Ave., Apt. No. 1, Winchester, MA 01890
Phone (781) 729-9133
E-Mail normand@doucetfamily.org

Pauline Doucette Parker

16608 SW 63 Ave.
Archer, FL 32618
Phone (352) 495-7766
E-Mail paulinep@doucetfamily.org

NEWSLETTER EDITORS

Carol and Eldine Doucet

103 South Ridgeway Drive, Lafayette, LA 70503
Phone (337) 984-6879
E-Mail carold@doucetfamily.org
Deadlines for submitting articles are: January 31 for the February issue, May 31 for the June issue and September 30 for the October issue

WEB SITE

Dean Doucet, Web Master
Lucien Doucet, Co-Web Master
<http://www.doucetfamily.org>

MESSAGE FROM THE PRESIDENT

By Dean Doucet

Dear Cousins:

The Les Doucet du Monde (LDDM) Board of Directors had a wonderful discussion at our last Board meeting about: What is the purpose of LDDM? This question also bespoke of what is the future of LDDM.

A short history of LDDM is needed for those who weren't there for the CMA events in Louisiana in 1999. A group of interested individuals came together to put on a wonderful Doucet/Doucette family reunion. It was a most enjoyable reunion. However, the founding group basically was going to disband LDDM after the reunion. Some of us wanted it to go forth. We struggled through the next few years as membership dwindled after the reunion. Then there was CMA 2004 in Nova Scotia. A group other than LDDM came together and put on another wonderful family reunion. After the reunion that group disbanded. Because we weren't involved in the planning or carrying out of that event, membership continued to decline. Now CMA 2009 in New Brunswick is approaching. We will see how we can be helpful to the organizing group.

So as we look at our future, we must ask the question: What is our purpose? Are we a genealogy organization, since the largest section of the LDDM web site consists of genealogical information? Are we a heritage organization, since there is a fine section on the Acadian heritage? Are we a social organization, since the one chapter that functioned had regular social events? Are we a little bit of each of these?

There is a Mission Statement on the web site that defined what we wanted to be. Have we achieved that definition? Can we achieve it? I think that the answer to both of the questions lies in the biggest issue that LDDM has continually faced: membership. People don't seem to be concerned with their heritage or culture, or the family they descended from. Is this due to the economical times that we are in, or is it something else?

If I may borrow a quote from Dr. Martin Luther King, I have a dream. I have a dream of a continuing family organization that will participate in each of the CMA revolving events (moving location each five years). I have a dream of one family organization that brings together the descendants of Germain Doucet, whether they are from Louisiana, Nova Scotia, New Brunswick, New England, Quebec, France, etc. I have a dream of cousins getting to know cousins through the various reunions. I have a dream of one family organization preserving genealogy, preserving heritage and culture and having an active social life.

I don't know if this dream can be fulfilled. However, I am dedicated to trying, as I know others are. We are a few. We have had more. One day we will again have more and the guardians of LDDM will be able to pass the torch to a new generation. This is my dream, and hopefully the purpose of LDDM. We at the helm of LDDM are always open to suggestions, advice and counsel. Please let us know how you feel. Please come join with us and encourage other family members to consider joining us so that we may fulfill our mission, and my dream.

DO YOU KNOW ABOUT...

In our last newsletter we introduced a new article profiling Doucets of note.

We welcome your suggestions of people to feature. Please send your ideas to Pat Hayes at path@doucetfamily.org or 1 Lougheed Ct Aurora ON LAG 5K8 Canada.

Introducing: Luke Doucet



Luke Doucet (born June 9, 1973) is a Canadian singer-songwriter and guitarist. He writes and has performed both as a solo artist and as a member of the rock band Veal.

Born in Halifax, Nova Scotia, but raised in Manitoba, Doucet grew up planning to become a lawyer before deciding to focus on guitar. Doucet got his first guitar when he was 13, and played in a blues band with his dad two years later, at age fifteen.

After playing in bands throughout high school, a nineteen-year-old Luke Doucet moved to Vancouver and joined Sarah McLachlan's band. He was the frontman for the Vancouver surf rock band [Veal](#) which released three albums.

In 2001 Doucet released his first solo album, [Aloha, Manitoba](#). A departure from his work with Veal, *Aloha, Manitoba* has a mellow, folk-influenced sound.

In 2005 Doucet released his sophomore studio album, *Broken (And Other Rogue States)*. A break-up album, *Broken* focused on the heartbreak of a failed relationship. *Broken* was nominated for a 2006 Juno Award in the Adult Alternative Album of the Year category.

Luke wed [Melissa McClelland](#) on [June 24, 2006](#). The couple announced their marriage on the CBC program [Sounds Like Canada](#) on [June 23](#). They have one daughter, named Chloe, who was born in 1996. She sings on two songs on her father's album, *Blood's Too Rich* and has joined him on stage for covers of [Tom Waits'](#) "Gun Street Girl" and [Dolly Parton's](#) "Jolene".

In 2007 Doucet moved to Nashville for six months. Despite the excitement of living in such a musical city, Doucet found himself homesick and returned to Canada

In promotion of his latest album, *Blood's Too Rich*, Doucet toured across Canada and the United States with [Blue Rodeo](#), toured Europe with [Oh Susanna](#) and will tour Europe again this fall, followed by a Canadian tour supporting [James Blunt](#).

To see Luke Doucet perform on video, go to <http://www.myspace.com/lukedoucet>

Adapted from Wikipedia

DNA TESTING By: Michele Doucette

DNA testing is becoming quite the interesting avenue for many individuals these days, myself included. While these test results are not meant to provide us with any informative medical value, they do provide us with genealogical data that allows us to compare the results of living individuals as opposed to obtaining samples from deceased people. The general procedure for taking a genealogical DNA test involves taking a painless cheek-scraping (also known as a buccal swab) at home and mailing the sample to a genetic genealogy laboratory for testing. The most popular ancestry tests are Y chromosome (Y-DNA) testing and mitochondrial DNA (mtDNA) testing.

A man's paternal ancestry can be traced using the DNA on his Y chromosome (Y-DNA) through Y-STR testing. This is useful because the Y chromosome, like many European surnames, passes from father to son, in a direct and unbroken line, and can be used to help study surnames. Women who wish to determine their paternal ancestry can ask their father, brother, paternal uncle, paternal grandfather, or a cousin who shares the same paternal lineage to take a test for them.

A person's maternal ancestry can be traced using his or her mitochondrial DNA (mtDNA). The DNA in the human mitochondria is passed down by the mother unchanged. Test results are compared to another person's results to determine the time frame in which the two people shared a most recent common ancestor.

The Y-DNA lineage from father to son can have complications including unusual mutations, secret adoptions, and false paternity (i.e. the father in one generation is not the father in birth records, a discovery that might upset some people). Maternal DNA is hard to correlate with surnames because surnames are not generally passed on from women. At the beginning of this month, we have had a very interesting Y-DNA test result come back for Keith Doucet in Texas. From another Doucet, whose resulting haplogroup was R1b1b2, a Western European haplogroup, it was expected that Keith's would mirror the same. In addition, it needs to be noted here that this R1b1b2 haplogroup is an extremely frequent Y chromosome haplogroup in France. However, Keith tested positive for the C Haplogroup, one which is an American Indian haplogroup.

While I have no inkling as to the direct line of the R1b1b2 male, I have Keith's direct lineage denoted as

1. Germain Doucet + unknown wife
2. Germain Doucet + Marie Landry
3. Laurent Doucet + Jeanne Babin
4. Laurent Doucet + Anne Pellerin
5. Michel Doucet + Marguerite Martin
6. Joseph Doucet dit Hilaire + Anne Landry
7. Joseph Doucet + Celeste Bellard
8. Joseph Doucet + Carmelite Richard
9. Charles Doucet + Caroline LeBleu
10. Gregoire Doucet + Amelie Lejeune
11. Laurent Doucet + Lesimaine Lejeune
12. Leonce Doucet + Ada Opry
13. Floyd Doucet + Ann Arledge
14. Keith Doucet

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Clearly, before any definitive associations can be made in keeping with Y-DNA attributed to Germain Doucet (Sieur de LaVerdure), the progenitor of all of us, we *need more direct line Doucet(te) males* who are willing to be tested, all in order to see which haplogroup, the R1b or the C, represents our ancestor.

The least expensive Y-DNA12 test costs \$149 US, one which would supply the haplogroup and basic results. The next possible tests are the Y-DNA37 at \$259 US and the Y-DNA67 at \$349 US. The mtDNA Plus Test (for us women) which is what is now strongly recommended costs \$189 US. The FGS (Full Genome Sequence) being the best of all costs \$495 US. Every so often FTDNA offers a special. This is the company that both Keith and I were able to avail of. They do the lab work for the Genographic project as well.

If we are able to generate some interest and have some direct Doucet(te) descendant males, be they sons of Pierre (1621) or Germain (1641), perhaps we can look into making donations towards the sponsorship of a test kit or two. In keeping with the Doucet(te) females affiliated with Les Doucet du Monde, it would mean that your father(s) and/or brother(s) could be tested.

If anyone wishes to make e-mail contact with me, they can do so at Michele.doucette@nf.sympatico.ca.

Cousin Michele

Cyber Home of Michele Doucette

<http://www.geocities.com/Heartland/Meadows/2700/>

CHECK YOU MEMBERSHIP STATUS!

BEFORE YOU SEND IN YOUR RENEWAL, CHECK YOUR MEMBERSHIP STATUS ON THE ADDRESS LABEL. THE LAST YEAR FOR WHICH YOU HAVE PAID APPEARS AFTER YOUR NAME. IF YOUR LABEL SHOWS "2008" OR "2009", THAT MEANS YOU HAVE ALREADY PAID FOR THOSE YEARS. TO SIMPLIFY THE TREASURER'S WORK AND ELIMINATE THE NEED TO ISSUE REFUNDS TO MEMBERS WHO HAVE ALREADY PAID, ANY DUPLICATE ENROLLMENTS/PAYMENTS WILL BE APPLIED TO THE FOLLOWING YEAR.

HELP OUR ORGANIZATION GROW BY GETTING A FAMILY MEMBER TO JOIN--AN UNCLE OR AN AUNT, A SIBLING, A COUSIN, ETC. MEMBERSHIP CAN BE DOWNLOADED FROM OUR WEB SITE: WWW.DOUCETFAMILY.ORG. PLEASE NOTE THAT YOU NOW HAVE THE OPTION OF PAYING FOR TWO YEARS AT A TIME. WE HOPE THAT YOU WILL TAKE ADVANTAGE OF THIS CONVENIENCE.

WE HAVE MEMBERS FROM ALL OVER THE US AND ALSO FROM CANADA AND FRANCE AS YOU CAN SEE FROM THE FOLLOWING LIST:

| | |
|---------------|----------------|
| ALASKA | MONTANA |
| ALBERTA | NEVADA |
| ARIZONA | NEW BRUNSWICK |
| CALIFORNIA | NEW FOUNDLAND |
| CONNECTICUT | NEW HAMPSHIRE |
| FLORIDA | NORTH CAROLINA |
| FRANCE | NOVA SCOTIA |
| ILLINOIS | ONTARIO |
| LOUISIANA | PENNSYLVANIA |
| MAINE | QUEBEC |
| MARYLAND | TEXAS |
| MASSACHUSETTS | WASHINGTON |
| MISSISSIPPI | WISCONSIN |

AU COURANT ?

SUR L'ENVELOPPE APRES VOTRE NOMON INDIQUE LA DERNIERE ANNEE POUR LAQUELLE VOUS AVEZ PAYE. INVITEZ UN PARENT A DEVENIR MEMBRE DE LDDM. VOUS TROUVIEZ LA FORMULAIRE D'ADHESION SUR NOTRE SITE WEB : WWW.DOUCETFAMILY.ORG.

WANT TO USE PAY PAL FOR DUES PAYMENT?

If you would like to use Pay-Pal for online payment, please contact Treasurer Jacqueline Auclair @ jackiea@doucetfamily.org. for instructions. Remember, Pay Pal charges a fee so be sure to add the amount of the fee to your dues payment!

E-MAIL ADDRESSES

Please let Treasurer Jacqueline Auclair know your current e-mail address. Only about half of our members have e-mails on file. Include it on your membership form.

S'il vous plaît, envoyer votre adresse courriel à notre Trésorier Jacqueline Auclair. Ecrivez-la sur le formulaire d'adhésion.

PUBLISHED AUTHORS

Rolande Doucet O'Connell, one of our Doucet cousins who is on the organizing committee preparing the Doucet/Doucette reunion, invited me to send an original poem of mine to the committee responsible for the Festival of Words in Bathurst, New Brunswick. She informed me that as of April 1, 2009, I was a published author at the Community College in Bathurst.

This is the fourth year that Rolande has entered some of her writings. Rolande's entry this year follows.

Des mots qui me parlent

S-h-h-h, je vous livre un secret. Je suis amoureuse...des mots. S'il vous plaît, ne le dites à personne. Il y a même des mots qui me parlent. Ils me racontent des histoires. Ils me remémorent des anecdotes. Je vous présente quelques-uns de ces mots:

Apprivoiser : Du Larousse «rendre un animal moins sauvage» Fig. Rendre une personne plus sociable, plus docile. Je pense aussi, bien sûr au *Petit Prince 1943* de St. Exupéry.

Colosse : le mot nous vient du Grec «colossos» qui veut dire une grande statue, sans doute relié au Colosse de Rhodes, une des sept merveilles du monde, édifié à Ephèse vers 225 av. JC.

Enthousiasme : Larousse dit :«gr. enthousiasmos» transport divin. J'ai une anecdote remontant à 1986 lors d'un cours de Dale Carnegie au sujet de «enthousiasme»

Improviser : du latin «improvisus» imprévu. Ici je ne veux pas dire comme dans le sens d'improvisation théâtrale ni musicale, mais plutôt dans le sens d'exécuter une tâche à l'imprévu, ou encore d'organiser sur-le-champ sans préparation antérieure avec ce qu'on a sous la main. Je pense à une anecdote datant de 1977 dans la forêt au nord-est du Honduras où l'on a bien «improvisé» pour nous.

Nostalgie : de «nostos» du Grec qui veut dire retour et «algie» : douleur ou mal du retour.

Qui n'a pas souffert «du mal du pays?»

Aujourd'hui j'ai choisi de vous parler du mot COLOSSE. Papa utilisait le mot colosse en parlant d'un grand et gros homme fort. «C'te gars là c'est ou c'était un moyen colosse». Il nous parlait aussi et surtout d'un colosse par qui il avait été beaucoup impressionné quand il était petit gars. Il s'agissait du géant Jos à Paul Haché, un homme de Saint-Georges, à quelques kilomètres de Robertville. Il utilisait aussi le mot pour désigner un jeune enfant gros et costaud. «As-tu vu cet enfant-là? Un vrai colosse» ou «C'est un vrai colosse

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c't'enfant-là!» Moi-même, j'ai utilisé le mot à l'automne 2008, en décrivant le tableau qui s'offre à moi de la fenêtre, côté sud de la maison : «Le pommier décoratif miniature ressemble à un avorton à côté de ces deux colosses : le chêne rouge et l'érable rouge».

Mon colosse ou devrais-je dire, mes colosses, sont les «Colosses de Memnon» en Égypte, en face de Thèbes sur la rive gauche du Nil. Aménophis III fit construire un temple mortuaire avec ces deux statues géantes de 23 mètres de hauteur et pesant mille tonnes chacune. Lors d'un voyage en Égypte en 2004, je les ai vus, je les ai touchés, j'ai piétiné le sol autour d'eux et je me suis émerveillée devant leur grandeur, leur énormité, leur solidité, leur résistance. Imaginons donc! Ces «colosses» installés là depuis presque trois millénaires – ah mes varices!!

Welcome to our cousins from all over the world.

**Come celebrate with us on
Friday and Saturday August 21 and 22
at the Edmond E. Landry Arena, Grande
Anse, New Brunswick
in the Acadian Peninsula.
It will be a great pleasure to see you all.**

PROGRAM

FRIDAY, August 21, 2009

- 6:00 pm - 8:00 pm - Greeting & registration
15\$/person; 30\$/family (free for children under 16 years old)
- 8:00 pm - 10:00 pm- Wine & cheese – social gathering, meet & greet, music (open/cash bar)

SATURDAY, August 22, 2009:

- 8:00 am Greeting & registration
Kiosks: genealogy display, crafts, souvenirs displays.
- 10:00 am Official opening
- 11:00 am - 5:00 pm: Family activities, time for sharing, games, rallies, music with different musicians (Jam)
- 12:00: Dinner: picnic or you're free to do as you please.
- 5:00 pm - 7:00 pm: Supper (to be determined)
- 9:00 pm Dance with orchestra (details will follow)

Doucet, Doucett, Doucette
Les 21 et 22 août 2009

Aréna Edmond-E.-Landry de Grande-Anse

Renseignements
Jean-Yves Doucet
Téléphone : 506.454.6677 ou 506.461.6480
Courriel : doucet67@hotmail.com
Rosia Doucette
Courriel : rosiadoucette@yahoo.ca

Le 22 août
8 h : Accueil et inscription
Stands : généalogie, artisanat, exposition, souvenirs
10 h : Ouverture officielle
11 h-17 h : Activités familiales et temps d'échange, jeux divers, rallye d'observation, etc.
Musique variée avec différents artistes « Jam »
12 h : Dîner : pique-nique ou à la discrétion de chacun
17 h-19 h : Souper (à déterminer)
21 h : Danse avec orchestre (détails à venir)

Programmation

Le 21 août
18 h-20 h : Accueil et inscription
20 h-22 h : Vin et fromage – rencontre sociale; musique d'ambiance; bar ouvert payant

Origine GERMAIN DOUCET, dit SIEUR DE LA VERDURE, l'unique ancêtre de ce nom, arrive à la Hève, en Acadie, en 1632, avec le commandeur Isaac de Razilly, où on le retrouve en juillet 1640, avec le titre de capitaine d'armes de Pentagouët, il est le bras droit du gouverneur d'Acadie, Charles de Menou d'Aulnay de Charnissay.


Pionnier des Doucets au nord de l'Amérique, né en 1595 à Conflans-en-Brye, France, et décédé en France après 1654. Après la mort du gouverneur Charles d'Aulnay, en 1650, Germain Doucet prend en charge le commandement du fort de Port-Royal. Germain épousa en 1620, Marie Trahan-Bourgeois. En 1654, Germain Doucet choisit de retourner en France en laissant derrière lui quatre enfants dont deux fils pas encore mariés et deux filles qui étaient déjà mariées en Acadie dont :

Marguerite-Louise, née vers 1625, qui épousa Abraham Dugas vers 1647 et une autre fille Doucet, mariée vers 1650, avec Pierre LeJeune.

Pierre Doucet, cultivateur, né en 1621 en France, et se marie en 1660 à Port-Royal, avec Henriette Pelletret. Il mourut à Port-Royal, en 1713. Ils eurent dix enfants.

Germain Doucet (2), né vers 1641 en Acadie, épousa en 1664 Marguerite Marie Landry. Ils eurent 10 enfants.

Les fils, Pierre et Germain, sont les ancêtres de tous les « DOUCET » d'Amérique. Nous retrouvons un très grand nombre de familles Doucet dans la région Chaleur.



TRANSLATION OF "ORIGINE" By Carol Doucet

Germain Doucet, Sieur de la Verdure, the sole ancestor by that name, arrives at La Hève, in Acadia, in 1632; with the commander Isaac de Razilly where we find him in July 1640, with the title of Captain of arms or Pentagouët. He is the right hand of the governor of Acadia, Charles de Menou d'Aulnay de Charnissay.

The first of the Doucets in North America, born in 1595, at Conflans-en-Brye, France, and died in France after 1654. After the death of the governor Charles d'Aulnay in 1650, Germain Doucet takes command of the fort of Port Royal.

Germain married Marie Trahan-Bourgeois in 1620. In 1654 Germain Doucet chose to return to France, leaving behind four children, two unmarried sons, and two daughters who were married in Acadia:

Marguerite– Dugas about 1647, and another Doucet daughter married Pierre LeJeune around 1650.

Pierre Doucet, farmer, born in 1621 in France, married Henriette Pelletret around 1660 in Port Royal. He died at Port Royal in 1713. They had two children.

Germain Doucet II, born about 1641 in Acadia, married Marguerite Marie Landry in 1664. They had 10 children.

The two sons, Pierre and Germain, are the ancestors of all Doucets in America. A great number of Doucet families can be found in the Chaleur region.

COMMENTS FROM LDDM By Dean Doucet, Webmaster

Thank you for the material you sent for the newsletter. In reviewing the information on Germain a couple of discrepancies were noted and I wanted to bring it to the attention of the reunion planning group. According to Stephen White of the University of Moncton, the name of Germain's wife has never been proven. Although several early authors used the name of Marie Bourgeois, this has never been confirmed by research. It is also possible that Germain married twice, and we do not have any information as to who the mother is of each child.

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Although there are several examples to be found, the Doucfamily does not have a coat of arms. The ones that are available may belong to an individual with the surname Doucet, but none of them belong to Germain or his immediate descendants. Under the rules of heraldry it is improper to use a coat of arms that doesn't actually belong to the person using it.

For more information on these two subjects let me refer you to the family web site at

www.doucetfamily.org/Genealogy/GO1.htm (information on Germain) and the article under Items of Interest on coats of arms.

I note these two points because we are trying to ensure that the worldwide Doucet has the correct information rather than to keep perpetuating the incorrect information that so many are using.

The 4th World Acadian Congress will be held in the Acadian Peninsula, the northeastern part of New Brunswick, from Friday, August 7, 2009 to Saturday, August 23, 2009.

As of April 29, 2009 there remain **100 days**

until the beginning of CMA 2009.



Le 4e Congrès Mondial Acadien aura lieu du vendredi, 7 août au dimanche, 23 août Dans la péninsule acadienne

Commençant le 29 août il reste **100 jours** à l'ouverture du CMA 2009.

CMA 2009 will present four major activities throughout the Acadian Peninsula:

- Opening day activities in the Lamèque-Shippagan-Miscou region
- The main event for the feast of August 15 in the region of Caraquet
- Closing day in the region of Tracadie-Shellia and Neguac
- Festive activities in the Pokemouche area, the geographical center of the Acadian Peninsula

Le CMA 2009 présentera en partenariat quatre grand rassemblements dans la Péninsule acadienne:

- La journée d'ouverture dans la région Lamèque-Shippagan-Miscou L'événement principal autour de la fête du 15 août dans la région de Caraquet
- La journée de fermeture dans la grande région de Tracadie-Shellia et Neguac
- Un "carrefour d'activités festives" installé à Pokemouche au centre géographique de la Péninsule acadienne

More than 60 families have begun preparing for the 2009 Congrès Mondial Acadien (World Acadian Congress), to be held in the Acadian peninsula August 7-23, 2009.

Preparations include creating official organizing committees and putting plans in motion for family reunions.

The 2009 CMA family reunions aren't exclusively for people with Acadian names, but are open to anyone interested in Acadie.

Four major events will mark the fourth World Acadian Congress. Three days of festivities filled with symbolism will culminate in a major show featuring artists from each of the host areas. In addition, Espace 2009, a place for meeting and innovation located in the heart of the Acadian Peninsula, will be a key gathering location for all involved.

During the Congress, high-caliber events, as well as major artistic, cultural and sporting activities will take place

throughout the entire Acadian Peninsula, including audio-visual exhibits, plays, shows, nature tours, bicycle tours of the area, school projects, radio shows, music, films and business meetings.

Community programming will be at the heart of the event. More than 225 activities are already on the program in 80 of the Acadian Peninsula's nearly 100 towns and villages...

Whether it's an exhibit on the history of the forced landing of a Russian airplane in Miscou, lobster suppers in Pigeon Hill, clams in St-Simon or eels in Evangeline, trips out on the water with Anse-Bleue fishermen, square dancing in Sainte-Rose, workshops on making snowshoes in Saint-Sauveur, boat races on the river in Tracadie-Sheila, or an exhibit on the first settlers in Val-Comeau, nearly all Peninsular communities will be organizing activities to highlight their can-do attitude.

ACADIAN/CANADIAN CHAPTER NEWS

DOUCETTE AT FORD THEATER FOR LINCOLN'S 200TH

By: Norman Doucette, Jr.

There were many celebrations for the 200th Anniversary of Abraham Lincoln's Birthday. I attended one of them in Manchester, NH with my daughter Samantha and nine members of my uncle Denny and aunt Gretchen Doucette's family.

The Manchester Historical Society has its Millyard

Museum located in an old large New England mill building near the Merrimack River. They had a public opening for the new Abraham Lincoln exhibit on Saturday, February 14. The entertainment was provided by the 12th NHV Regiment Serenade Band. The band performed music from the Civil War era played in period costumes on authentic instruments of the time. The performance was great and many pieces of marching music and hymns were performed with an explanation of the music and instruments throughout the performance. The website is

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<http://www.manchesterhistoric.org/calendar.htm>

This was the first time that I have been able to hear and see my cousin Rebecca Doucette and her husband John Bieniarz perform. Afterwards we toured the new exhibit and spoke with my cousins at the event. Then we all gathered at a local restaurant for dinner and a longer period of conversation. Many of you will remember my aunt Gretchen and uncle Denny Doucette from the dinner we had at the Fundy Restauraunt in Digby, NS almost five years ago. Gretchen is recuperating from a second stroke in November and needs all of our prayers for a full recovery.

John Bieniarz told me at dinner that he and my cousin Becca Doucette members of the Federal City Brass Band performed four times during the day at Ford Theater in Washington, DC on February 12, 2009. This was the open house for the reopening of the Ford Theater after renovations for the 200th Anniversary of Abraham Lincoln's Birthday. They performed some of Lincoln's favorite music and other popular music of the Civil War era.

They were in the background playing music during Al Roker's weather report on the Today Show on Thursday

morning. The Federal City Brass Band webste is <http://www.jvmusic.net/FCBB.html> . John's connection with the Ford Theater came through his research of the band playing in the Ford Theater the night of Lincoln's Assassination. He has found music and information on the bandleader that the Ford Theater Curator did not have and vice versa.

John Bieniarz is also a researcher and is using the resources of the National Archives in Washington, DC to look for all records and names of members of the Civil War Regimental Serenade Bands. He is also looking for Doucette's who were soldiers in the Civil War. He has found twenty Doucette's on lists from Louisiana who fought on the Confederate side. He has asked me if I know any who fought from our family from the North. I do not know of any right now.

Were any of your ancestors in the Civil War? John would like to know any information that you have.

[Editor's Note: The following web site has an alphabetical index of civil war veterans: <http://www.acadiansingray.com>.]



LOUISIANA CHAPTER NEWS

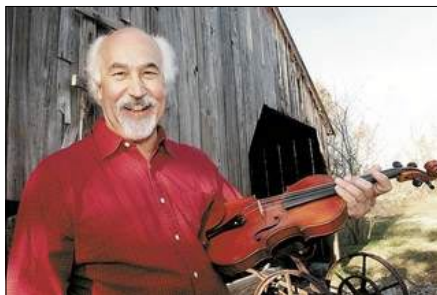


Doucet, BeauSoleil take home Grammy

Shay Randle • grandle@theadvertiser.com • February 9, 2009

Local music veterans BeauSoleil and Michael Doucet had something to be proud of Sunday afternoon at the 51st Grammy Awards.

One of several Lafayette award nominees, the group will add another Grammy to its shelves as it won Best Cajun or Zydeco Music Album for Live At The 2008 New Orleans Jazz & Heritage Festival.



This newly formed category - only two years old - was won last year by local musician Terrance Simien.

The nominees were a who's who in the genre.

Other local musicians, including The Pine Leaf Boys, Steve Riley and The Mamou Playboys and Cedric Watson, were among the category's nominee list.

Michael Doucet, BeauSoleil's fiddler and founder, was a nominee in the same category for his album From Now On.

BeauSoleil is an 11-time Grammy nominee and international band that has toured for more than 30 years.

Founded in 1975, the group first won a Grammy in 1997 for the Best Traditional Folk Album category for L'Amour Ou La Folie.

The Best Cajun or Zydeco Music Album category became official last year after local musicians and industry professionals, including Terrance and Cynthia Simien, had lobbied for it for six years.

(Material from contributing writer Herman Fuselier was used)

| LDDM YEAR-TO-DATE BALANCE SHEET | |
|--|--------------|
| Beginning Balance January 1, 2008..... | \$2,244.97 |
| Income: | |
| Members Dues | 950.00 |
| Cash on Hand | \$3,194.97 |
| Expenses: | |
| Newsletter | \$... 433.65 |
| California Secretary of State | 25.00 |
| Louisiana Secretary of State..... | 5.00 |
| Network Solutions (08)..... | 34.99 |
| 2 Year Web Hosting (09) | 243.18 |
| 5 Year Domain Name Fee..... | 114.95 |
| Year to date Expenses | 856.77 |
| BALANCE IN ACCOUNT AS OF February 26, 2009 | \$2,338.20 |